

## MEGAN RUIZ G. Sound Editor & Designer

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Los Angeles

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EXPERIENCE	Milo Games- DEAD (2018)Sound DesignerOct 2016 - Sep 2017- Designed SFX and ambience for 7 levels and player mechanics in this indie top down shooter game
	New York Times- T Magazine's "The Illustrated Interviews" SeriesSound Editor & DesignerNov2015 - Mar2017- Laid in and mixed SFX for 50-second webisodes
	California Institute of the ArtsSep2013 - May 2015Sound Department Student Teaching Assistant- Provided assistance/troubleshooting with sound equipment and editing programs- How and equipment
	Issa Rae Productions, Inc.Sep2014Assistant sound editorSep2014- Cleaned up production dialogue, fixed sound editing errorsJun- Aug2014Production AssistantJun- Aug2014
PROJECTS	<i>Jesa</i> (2018), dir. Judith Park & Yongmin Hwang rerecording mixer, sound designer, sound editor live action short film
	<i>En Bloc</i> (2017), dir. Nick Dugan rerecording mixer, sound designer, sound editor live action short film
	A True Friend (2016), dir. Samuel Theodros rerecording mixer, sound designer, sound editor live action short film
	A Hollow Taste (2015), dir. Megan Ruiz G.;CALARTS Producers' Showwriter, casting, sound designer, sound editor, sound engineeranimated short
	The Lost Boys (2015), dir. Paula Assadourian;Festival Internacional del Cine de Moreliafoley, sound editor, sound designer, sound engineeranimated short
	<i>So Jaded</i> (2014), dir. Daven Baptiste; Issa Rae Productions, Inc.; UrbanWorld Film Festival assistant sound editor, production assistant live action TV pilot
EDUCATION	• BFA in Character Animation, School of Film/Video 2011 - 2015 California Institute of the Arts; Valencia
SOFTWARE	<ul> <li>Avid ProTools</li> <li>Adobe After Effects</li> <li>Final Cut Pro</li> <li>Adobe Photoshop</li> <li>Adobe Flash</li> </ul>
SKILLS & INTERESTS	<ul> <li>Sound editing &amp; design</li> <li>Singing</li> <li>Directing voice talent</li> <li>Storyboarding</li> <li>Comic Illustration</li> </ul>